



Woolgoolga High School

**ELECTIVE
COURSE
HANDBOOK
Year 9 & 10
2023**

Updated 13 September 2022

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Message to Parents and Students

This booklet outlines the Elective Curriculum Courses offered at Woolgoolga High School. It will help you make better choices about your subjects.

Please read the information carefully and ask Curriculum Advisers and Head Teachers if you need help to choose your courses.

Introduction

Year 9 Students

Year 9 must choose 3 electives. Each elective offered runs for the whole year and credits the successful student with **100 hours** on their Record of School Achievement (RoSA).

Year 10 Students

Year 10 must choose 2 electives. At least one of the electives should be a continuation of a 100hr elective studied in year 9. This will credit the successful student with **200 hours** on their Record of School Achievement (RoSA).

Note: The Record of School Achievement (RoSA) only recognises a minimum of 100 hours of study and a maximum of 200 hours.

Elective Fees

Some elective subjects have a cost built in, in order to cover materials and other requirements over and above the basic requirements of the course. This may involve art materials, wood, photographic paper and so on. If these courses are chosen, it is expected that the subject costs will be paid as soon as possible so that vital materials can be purchased. Arrangements can be made to pay subject costs in installments if required.

So, What Do I Do Now?

1. THINK CAREFULLY about what you want to do. What courses are best suited to your interests and abilities?
2. Ask for advice from the course coordinators indicated on the bottom of each page of course descriptions and read the book carefully before making choices.
3. You will need to **FILL OUT a Choice Sheet on line**. Treat this seriously – choose those things that you really want to do, remembering the compulsory requirements. If you do not get some of your first choices, you will be asked to choose some of your courses again. Discuss this with your parents, taking note of possible fee payments and pathways for the Record of School Achievement (RoSA).
4. DO NOT:
 - a. Pick a course just because your friends are doing it.
 - b. Pick a course because you think it will be “easy”.
5. Submit your choice sheet on time to ensure quick processing.

ABORIGINAL STUDIES

FACULTY: HSIE
DURATION: 100 hours or 200 hours (1 year or 2 years)
COST (for full year): Nil (there may be excursion costs)

REASONS FOR CHOOSING THIS COURSE:

Aboriginal Studies allows students to explore the Australian Indigenous identity, lifestyles and experience. Students have the opportunity to develop an appreciation of the unique value of Aboriginal Peoples and their cultures to Australian identity. They can also gain knowledge about contemporary issues affecting Aboriginal communities across Australia.

COURSE OUTLINE:

- *Diversity:* Focussing on developing a knowledge and understanding of the similarities and diversity in Aboriginal identities, communities and cultural expression
- *Society:* Developing an understanding of Aboriginal Peoples' ongoing contribution to the wider Australian society
- *Attitudes:* Developing an understanding of the factors influencing attitudes towards Aboriginal Peoples and cultures and the effects of these attitudes.

Optional Aboriginal Case Studies that can be investigated:

- Visual Arts
- Performing Arts
- Peoples and the Media
- Film and Television
- Technologies and the Environment
- Peoples and Sport

ASSESSMENT:

- Research Projects
- Skills Activities
- Assignments
- Tests

SPECIAL ACTIVITIES:

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mrs Jo Hine



AGRICULTURE

FACULTY:	Science/Agriculture
DURATION:	100 hours or 200 hours (1 year or 2 years)
COST (for full year):	\$25.00

REASONS FOR CHOOSING THIS COURSE:

- To understand the diverse and dynamic nature of Australian Agriculture.
- To utilise technologies in the workplace and recognise the impact of current and emerging technologies
- To develop an appreciation for sustainable and ethical practices involved in food production
- To develop workplace skills such as:-
 - Working cooperatively and safely with other people and animals
 - Listening and following instructions
 - Analysing workplace hazards and applying risk management

COURSE OUTLINE:

The course will be taught in modules. No pre-requisites are required for any course. The courses will run year about.

PROPOSED COURSES:

1st Year topics

- Introduction to Agriculture
- Plant production 1 – Blueberries, garlic and vegetables
- Animal production 1 – Sheep and bees
- Farm excursions

2nd Year topics

- Agricultural Systems and Management
- Plant production 2 – Summer cropping including Machinery operations – tractor driving
- Animal production 2 – Beef cattle and meat chickens
- Farm excursions

ASSESSMENT:

- Assignments/projects
- Practical work
- Written exams.

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mr Gavin Whitburn



CHILD STUDIES

FACULTY: Personal Development/Health/Physical Education

DURATION: 100 hours or 200 hours (1 year or 2 years)

COST (for full year): \$15.00 (Plus excursion cost)

REASONS FOR CHOOSING THIS COURSE:

- Understanding child development from preconception through to and including the early years.
- Developing the knowledge and skills required to positively influence the growth, development and well-being of children.
- Develop knowledge and understanding of external factors that support the growth, development and well-being of children.
- The role positive parenting and caring has on a child's sense of belonging and their health and well-being.
- Further studies in either: Early Childhood, PDHPE and /or Community and Family Studies in the senior school.

COURSE OUTLINE:

Is to develop in students the knowledge, understanding and skills to positively influence the wellbeing and development of children in the critical early years in a range of settings and contexts.

PROPOSED COURSES:

1st Year topics

- Preparing for parenthood
- Conception to birth
- Family interactions
- Newborn care
- Growth and development
- Play and the developing child
- Health and safety in childhood
- Food and nutrition in childhood

2nd Year topics

- Children and culture
- Media and technology in childhood
- Aboriginal cultures and childhood
- The diverse needs of children
- Childcare services and career opportunities

ASSESSMENT:

- Research Report
- Practical Project
- Topic Test.

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mrs Claire O'Halloran



FACULTY: HSIE
DURATION: 100 hours or 200 hours (1 year or 2 years)
COST (for full year): NIL (there may be excursion costs)

REASONS FOR CHOOSING THIS COURSE:

This course is a useful background to senior subjects Economics, Business Studies, Retail Studies, Society & Culture and Legal Studies. In addition, it could be considered a valuable STEM subject, meaning you gain essential life skills too.

AIMS OF COURSE:

To gain knowledge of the commercial world around us to make informed and responsible decisions as individuals and as part of the community.

Some Awesome topics you will discover:

Consumer and financial decisions - Learn how to be a smart consumer. Be critical of products and learn how to recognise rip offs and scams.

Running a Business - The name says it all. Learn how to start and run a small business. Who knows, maybe you will start one in year 9?

Law, Society and Political Involvement – want to know how to prove a murder in court? How are our laws made? Maybe you want to get involved in politics and change the world!

Investing – Wall Street awaits you! You get to practice with \$50 000 of virtual money.

ASSESSMENT:

- Research Projects
- Skills Activities
- Report writing
- Tests

SPECIAL ACTIVITIES:

An excursion to Woolworths
A visit to Maggie’s Dog Café
Trading \$50 000 on the stock market!
Visit to a courthouse

AWARD:

Record of School Achievement and the knowledge to succeed.

COURSE CO-ORDINATORS:

Mr Aaron Newman
Mr Ash West



DANCE (NOT OFFERED 2024)

FACULTY: CAPA
DURATION: 100 hours or 200 hours (1 year or 2 years)
COST (for full year): \$20.00 (plus excursion costs)

REASONS FOR CHOOSING THIS COURSE:

- Interest in learning and/or improving dance performance
- Interest in creating movement
- Interest in studying dance theory
- Interest in studying dance styles including those from other cultures
- Interest in learning about technical aspects of dance movement and composition (creating movement)
- Willingness to perform in group and solo performances

COURSE OUTLINE:

Essential content (100 hours)

- An integrated study of the practices of performance, composition and appreciation of dance.
- Study of the elements of dance
- Study of dance as an art form

ASSESSMENT:

Students will be assessed on both practical and theory work and will be required to participate in public dance performances e.g. regional dance festivals and special events.

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mrs C O'Halloran



DRAMA (NOT OFFERED 2024)

FACULTY:	CAPA
DURATION:	100 hours or 200 hours (1 year or 2 years)
COST (for full year):	\$20.00 (plus the cost of excursions)

Drama will allow students to explore a wide range of theatrical experiences and to develop key skills and competencies required in the entertainment industry. Students will be exposed to a wide range of theatrical traditions and performance styles. Self-confidence, motivation and self-esteem are developed through devising, workshopping, rehearsing and performing individual and collaborative works. The study of drama engages and challenges students to maximise their individual abilities through imaginative and dramatic experiences created in cooperation with others.

REASONS FOR CHOOSING THIS COURSE:

- You want to explore an interest in either acting or backstage theatre work
- As a link to Senior Drama
- A desire to create theatrical productions
- You want to improve your self confidence levels and communication skills
- Pursue an interest in the Entertainment Industry
- Develop skills to complement careers in law, journalism, public relations & psychology.
- Build skills that are required for interview/speaking

COURSE OUTLINE:

- Students engage in integrated study of the Elements of Drama. The essential content covers 100 hours through making, performing and appreciating. This is done as practical (60%) and written (40%) components
- Theatrical productions
- Improvisation, acting and play building workshops
- Develop knowledge of different theatrical movements and styles through practical exploration
- The study of theatrical works
- Improvisation/ Theatresports

OUTCOMES:

- Students learn the fundamentals of performing arts through scripted and group-devised performances for an audience.
- Students learn about the elements of production and the elements of drama through performances for an audience. Students are encouraged to develop self-confidence gained from their understanding of skills used in performance

UNIFORM / EQUIPMENT REQUIREMENTS:

Due to the physical requirements of Drama, shorts or track pants are necessary.

ASSESSMENT:

- Drama logbook
- Class participation as work-in-progress task
- Set assessments relating to tasks
- ICT and cross-curriculum content in group devised plays
- Peer evaluation
- Design through production elements

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mr S Davis

FOOD TECHNOLOGY



(This will appear on the RoSA as Food Technology)

FACULTY: TAS
DURATION: 100 hours or 200 hours (1 year or 2 years)
COST (for full year): \$64.00 (\$32.00 per semester)
REASONS FOR CHOOSING THIS COURSE:

- You are interested in food preparation, food science, nutrition, food manufacturing, food service, baking or the hospitality industries
- You are interested in a career as a doctor/nurse, travel/food writer, food demonstrator, alternative medicine practitioner, food photographer, dietician, child care worker, nutritionist, food technologist, chef, waiter, barista
- You enjoy making and experimenting with food
- To prepare you for the HSC in Food Technology or Certificate II in Hospitality VET

COURSE OUTLINE:

Students will learn about: Food in a variety of settings. **The following focus areas may be studied:**

- Nutrition and consumption
- Food equity
- Food product development
- Food selection and health
- Food service and catering
- Food for special needs
- Food for special occasions
- Food preparation and processing

Food plays an important role at special occasions. Units may explore the significance and reasons for celebrating occasions such as social, cultural, religious, historical and family events. Examining ways to prepare food for small and large scale catering occasions, what to consider when planning foods for special events and the importance of presentation and display of foods. Throughout history there have always been occasions when others prepare meals for you. The assistance of outside caterers is very important. You will also design and prepare appealing café/restaurant food. You will use correct food handling skills to organise and prepare foods for a variety of fun and interesting events. Be creative and try your skills at hospitality by developing techniques in the finer aspects of cookery. Investigate current food trends and modern plating techniques...become the next Master Chef!

OUTCOMES:

Students will learn to:

1. Develop practical food preparation and presentation skills
2. Identify technologies that have influenced our food supply
3. Design solutions to identified food needs
4. Gain an understanding of good nutrition
5. Select and use appropriate ingredients, methods and equipment safely and competently

UNIFORM / EQUIPMENT REQUIREMENTS:

Enclosed leather upper shoes, container and a hair tie (as applicable).

ASSESSMENT:

- Experimental work and practical food preparation.
- Design portfolios, oral presentations and projects, case studies.
- Assignment, topic tests

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mr K Oates



INDUSTRIAL TECHNOLOGY - ENGINEERING

(Appears on the RoSA as Industrial Technology - Engineering)

FACULTY: TAS

DURATION: 100 hours or 200 hours (1 year or 2 years)

COST (for full year): \$30.00

REASONS FOR CHOOSING THIS COURSE:

- An interest in learning how things work
- An interest in a career in Engineering, building or mining
- Preparation for Engineering Studies and Metals and Engineering in the HSC

COURSE OUTLINE:

Provides opportunity for students to have hands on experience in applying engineering principles in projects related to

- Small structures (Bridges, Catapults)
- Small vehicles (model cars, Planes)
- A range of devices and appliances
- Robotics projects
- Electronic and mechanical control systems (remote control vehicles)

OUTCOMES:

- Develop projects using engineering principles.
- Understanding properties of materials and how they work together in making structures and products
- Dismantle and assemble mechanisms to understand how they work

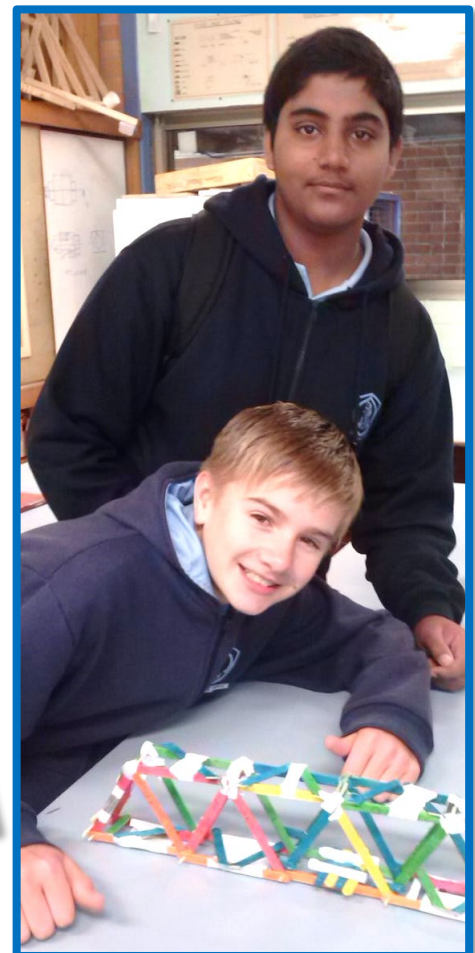
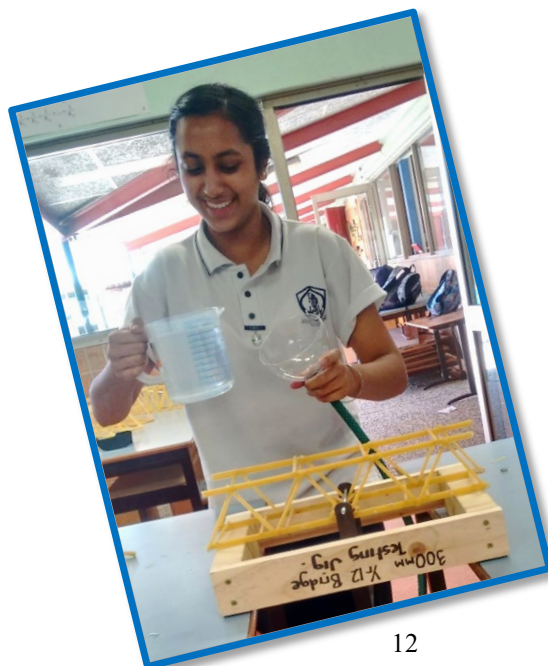
ASSESSMENT:

The majority of assessment is based on the development of practical projects and will focus on:

- Quality of projects
- Co-operative work skills
- Application of acquired knowledge
- Associated theory

AWARD: Record of School Achievement

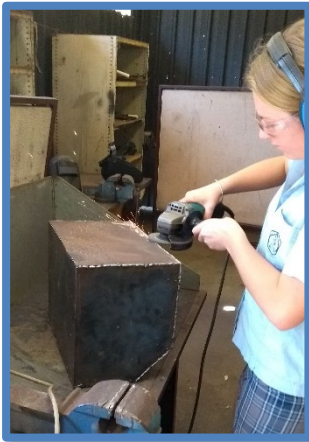
COURSE CO-ORDINATORS: Mr D Radford



INDUSTRIAL TECHNOLOGY - METAL

(METALWORK)

(Appears on the RoSA as *Industrial Technology - Metal*)



FACULTY: TAS
DURATION: 100 hours or 200 hours (1 year or 2 years)
COST (for full year): \$50.00

REASONS FOR CHOOSING THIS COURSE:

- An interest in learning how to work metal
- An interest in metal trades as a career
- An interest in hobby/home metalworking
- Preparation for Design and Technology or Industrial Technology or Metals and Engineering in the HSC

COURSE OUTLINE:

- Designing, planning, drawing, producing and evaluating projects made from metal
- Cutting and shaping steel
- Forging
- Joining methods including riveting, soldering, brazing
- Use of gas equipment, lathe, drill press and other machines

OUTCOMES:

- Students will be given the opportunity to become competent and safe in the use of hand and power tools and other equipment used
- Students will be given the opportunity to design and produce metal projects

ASSESSMENT:

- Experimental work and practical food preparation.
- Design portfolios, oral presentations and projects, case studies.
- Assignment, topic tests

OCCUPATIONAL HEALTH & SAFETY REQUIREMENTS:

- Shoes with solid uppers (as per school uniform)
- Hair restraint, if applicable
- Clothing suitable to tasks being carried out

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mr K Oates



INDUSTRIAL TECHNOLOGY - MULTIMEDIA

(Appears on the RoSA as *Industrial Technology - Multimedia*)

FACULTY: TAS
DURATION: 100 hours or 200 hours (1 year or 2 years)
COST (for full year): \$10.00

REASONS FOR CHOOSING THIS COURSE:

- You have an interest in all types of media, text, images, audio, animation and video
- An interest in presenting information using computer technology.
- You have an interest in capture, storage and manipulation of digital images, audio and video
- Preparation for HSC courses in Computer based areas such as Information Technology, Information Processing and Industrial Technology Multimedia

COURSE OUTLINE:

- Photographic editing in Photoshop
- Creating digital animation including simple Flash games
- Designing interactive Web Pages in Firework, Dreamweaver and Flash
- Present information using digital images using Firework, Illustrator and Flash
- Develop various methods of presenting information using computer technologies
- Learning about how computers work and to present data in digital portfolios

OUTCOMES:

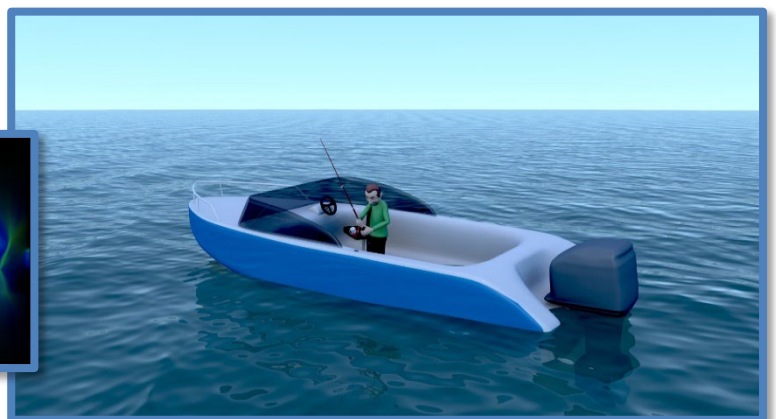
- Develop correct computer use
- Use a range of techniques to produce multimedia presentations
- Use a range of media to present projects
- Incorporate text and graphics into multimedia projects
- Import different file types
- Capture and/or create motion using a range of methods
- Incorporate sound into multimedia projects
- Create and integrate motion into multimedia presentations

ASSESSMENT:

This course is mainly project based and will be assessed on the quality of products produced in the area of multimedia

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mr P Bordignon



INDUSTRIAL TECHNOLOGY - TIMBER

(WOODWORK)

(Appears on the RoSA as *Industrial Technology - Timber*)



FACULTY: TAS
DURATION: 100 hours or 200 hours (1 year or 2 years)
COST (for full year): \$50.00
REASONS FOR CHOOSING THIS COURSE:

- An interest in developing practical skills in planning and making products
- An interest in learning how to use tools and equipment correctly to produce projects
- An interest in the design of timber products and the timber industry
- Preparation for Industrial Technology in the HSC

COURSE OUTLINE:

- Designing, drawing and making timber products
- Use of a broad range of hand tools and some power tools
- Use of the lathe in the production of projects involving woodturning

OUTCOMES:

- Improved general knowledge of timber and timber products
- Knowledge and safe use of a range of tools in a workshop setting

UNIFORM / EQUIPMENT REQUIREMENTS:

A black or black/white check fabric apron, enclosed leather upper shoes, dishcloth, tea towel, container and a hair tie (as applicable).

ASSESSMENT:

- Experimental work and practical food preparation.
- Design portfolios, oral presentations and projects, case studies.
- Assignment, topic tests

OCCUPATIONAL HEALTH & SAFETY REQUIREMENTS:

- Shoes with solid uppers (as per school uniform)
- Hair restraint if applicable
- Suitable clothing as required

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mr K Oates



INFORMATION & SOFTWARE TECHNOLOGY

(COMPUTING)

FACULTY: TAS

DURATION: 100 hours or 200 hours (1 year or 2 years)

COST (for full year): \$10.00

REASONS FOR CHOOSING THIS COURSE:

- People will need highly developed levels of computing and technology literacy for their future lives. Students therefore need to be aware about information and software technologies.
- You should have an interest in using computers in for a range of tasks.
- This course helps to prepare students for all computing courses in the HSC.
- This course is designed to help you use computers for assignment work and learn about the part computers will play in your future career.
- Development of technology skills and information about career opportunities within this area are important aspects of the course

COURSE OUTLINE:

Students will gain skills and information through **practical project work**. Individual and group tasks will be performed over a range of projects.

The course has been designed with an emphasis on practical activities that allow students to focus on a range of interest areas at some depth.

The option topics to be studied within this course may include:

- Photoshop and Digital Editing
- Authoring and Multimedia
- Software Development and Programing
- Robotics
- Digital Animation and Gaming
- Website Development
- Podcasting and Audio Recording
- Movie Making

OUTCOMES:

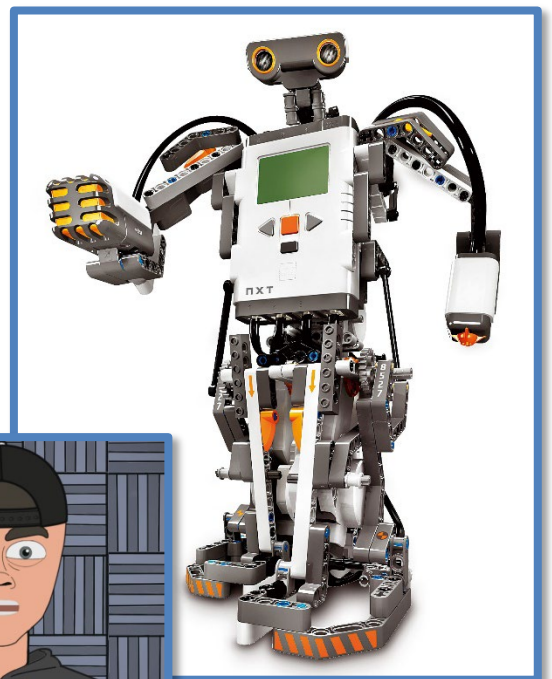
Students will identify a need or problem to be solved, explore a range of possible solutions and produce a full working solution. They will use a variety of technologies to create, modify and produce products in a range of media formats.

ASSESSMENT:

- Practical and theory

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mr P Bordignon



FACULTY:	CAPA
DURATION:	100 hours or 200 hours (1 year or 2 years)
COST (for full year):	\$10.00

REASONS FOR CHOOSING THIS COURSE:

- If you want to have fun and develop a variety of musical skills
- Have a genuine interest in music and have demonstrated some level of competency in previous years, relative to music theory and music performances
- You intend to follow careers related to teaching, music performance or simply the enjoyment of furthering your understanding and knowledge of music through your chosen instrument

COURSE OUTLINE:

- Exploring the development of Contemporary Music styles, working with instruments in performance and composition
- Developing practical skills for performance on guitar, drums, bass, keyboards and/or your instrument of choice
- Develop aural (listening) skills
- Prepare students for Year 11/12 (Music 1 and 2)
- Creativity through composition, writing songs, raps, using computer programs
- Emphasise individual musicianship and compositional skills
- Produce skills and techniques that will best equip students for a musical career or interest after secondary school

OUTCOMES:

- Practical and composition skills using a variety of instruments and technologies
- Recognise and perform a variety of music styles
- Knowledge/practical experience in rehearsing and performing as an ensemble
- Greater appreciation of universal language of emotion and the role music plays in society

EQUIPMENT REQUIREMENTS:

Students need to consider the possible access to their chosen instrument for performance.

Regular practice outside of school hours is encouraged. Guitarists are required to BYO Capo.

ASSESSMENT:

- Ensemble/solo performances
- Composing your own music and analysing specific songs
- Various listening tasks

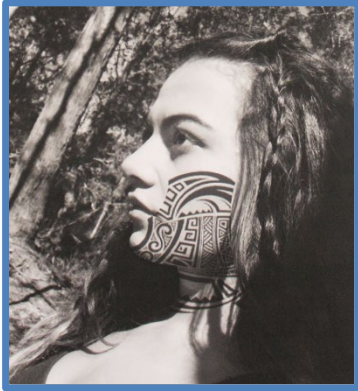
N.B. Students **must** be able to play or be willing to learn a tuned instrument, and be prepared to learn how to perform on the instrument.

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mrs J Harrison



PHOTOGRAPHY



FACULTY: CAPA

DURATION: 100 hours or 200 hours (1 year or 2 years)

COST (for full year): \$40.00 covers all basic requirements

REASONS FOR CHOOSING THIS COURSE:

If you like taking photographs using a digital SLR camera and manipulating the images in a variety of ways including wet and digital techniques, you should enjoy this course. You will learn more about Information Communication Technologies including graphics based design programs to create and manipulate digitally generated images and study Traditional and Contemporary Photography. If you are interested in film, stop motion and sound based artworks and would like to learn how to create your own, you would be interested in the Photography course. This course also prepares you for pursuing HSC Photography or a career in this field.

COURSE OUTLINE:

- Explores camera techniques using school DSLR'S. Explores photography as an art form using a range of themes
- Using software to digitally enhance and explore some of the creative potential of images
- Students may have digital photos printed externally.
- Suitable for beginners and continuers
- Introduction to relevant programs such as Photoshop, Premier Pro & Movie Maker

OUTCOMES:

- Learn and use appropriate compositional techniques using cameras
- Increase technical skills and digital procedures and camera use
- Knowledge of photography as ICT and an art form
- Use cameras effectively and turn digital images into prints or other digital forms

EQUIPMENT REQUIREMENTS:

Students are expected to have an A4 art diary, a pen and access to a camera at home is of advantage, but not essential. Students may have their own laptop for each lesson.

ASSESSMENT:

- **Practical – 60%** Includes photographs, proof sheets and other related practical work
- **Theory – 40%** Includes workbook(s) & assignments

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mrs J Harrison



PHYSICAL ACTIVITY AND SPORTS STUDIES

FACULTY: Personal Development/Health/Physical Education

DURATION: 100 hours or 200 hours (1 year or 2 years)

COST (for full year): Nil

REASONS FOR CHOOSING THIS COURSE:

- Recreational, leisure and adventure pursuits
- Competitive and non-competitive games
- Individual and group physical fitness activities
- Physical activity for specific groups

COURSE OUTLINE:

Year 9 Course (100 hours)

Module

- 1 Issues in Physical Activity and Sport
- 2 Australia's Sporting Identity
- 3 Fundamental Movement Skill Development
- 4 Physical Fitness
- 5 Physical Activity for Health
- 6 Technology, Participation and Performance
- 7 Coaching
- 8 Enhancing Performance

Year 10 Hour Course (100 hours)

Module

- 1 Physical Activity and Sport for Specific Groups
- 2 Lifestyle, Leisure and Recreation
- 3 Body Systems and Energy for Physical Activity
- 4 Promoting Active Lifestyles
- 5 Nutrition and Physical Activity
- 6 Event Management
- 7 Opportunities and Pathways in Physical Activity and Sport
- 8 Participating with Safety

UNIFORM / EQUIPMENT REQUIREMENTS:

School sports uniform

EQUIPMENT REQUIREMENTS:

Exercise Book A4 (192 pages)

ASSESSMENT:

- Topic tests
- Semester exams
- Presentation - Sports Admin, Sport Study – group presentation, Peer teaching
- Reports - Design Fitness tests, Personal Training Program, Sports Study
- Research Project -Olympic/Commonwealth Games, Major Sporting competitions
- Practical Application and active participation

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mrs Rheanna Blanshard



TEXTILES TECHNOLOGY

(This will appear on the RoSA as Textiles Technology)

FACULTY:	TAS
DURATION:	100 hours or 200 hours (1 year or 2 years)
COST (for full year):	\$32.00 (to cover basic costs)
ADDITIONAL COSTS:	Students will need to buy, pins, some notions, some fabrics, throughout the course. Many materials are provided at school for student use

REASONS FOR CHOOSING THIS COURSE:

- You enjoy being creative and designing
- You have an interest in fashion, design, Textile Arts, garment construction or craft
- An interest in pursuing Textiles & Design or Design & Technology for HSC
- You wish to pursue a career in the textiles or fashion industries

COURSE OUTLINE:

Students will learn about textiles through practical activities related to the different focus areas. The following focus areas are recognised fields of textiles that will direct the choice of student projects.

- **Apparel** - includes clothing and accessories.
- **Furnishings** - includes cushions, curtains, bedspreads, lampshades, quilt covers, bed linen, chair coverings, table linen, beanbags
- **Costume** - includes theatre costumes, masks, headdress, folk and traditional costumes, fancy dress costumes and dance costumes
- **Textile arts** - includes wall hangings, fabric-based artworks, traditional and machine embroidery, wearable design

Non-apparel - includes book covers, toys, bags, umbrellas, tents, backpacks, sleeping bags

PRACTICAL EXPERIENCES:

Practical experiences will be centred on projects based on the focus areas above. **Year 9 will focus on** Textile Arts, Non-apparel and Apparel. Be creative – design and make your own popular furnishings and non-apparel items using the latest techniques. Create an embellished book cover, boxer shorts, tote bag, bucket hat, sweater, mask, skirt and other exciting innovative textile items. Unleash your artistic and creative talents. Create your own non apparel item using exciting fabrics and techniques. Study contemporary Australian designers such as Peter Alexander and look at why fibers, yarns and fabrics act the way they do.

YEAR 10 FOCUSES ON:

Furnishings, Apparel and Non apparel. You may construct pj's, kimonos or nighties, active wear such as a hoodie, or a summer dress. Learn the decorative, creative technique of dyeing and printing. Use your artistic creative talents to design apparel items using various fashion drawing techniques. Create a quilt or cushion using patchwork and quilting techniques. Make a hoodie for those cooler days.

ASSESSMENT:

- Practical work and associated portfolios that make up student projects
- In class Assignments

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mr K Oates



VISUAL ARTS — PAINTING, DRAWING AND SCULPTURE

FACULTY:	CAPA
DURATION:	100 hours or 200 hours (1 year or 2 years)
COST (for full year):	\$40.00 covers all basic requirements

REASONS FOR CHOOSING THIS COURSE:

If you have an expressive nature and flair for creativity and love to paint using acrylic, ink, water colour; draw using pencil, pen, and charcoal or sculpt using clay, carving, assemblage this course will interest you. If you like to create artworks and learn new art making skills and have an interest in broadening your artistic knowledge, consider this course. Visual Arts includes a component of Information Communication Technologies including graphics based design programs to create and manipulate digitally generated images. Visual Arts supports students to develop skills to pursue HSC Visual Arts.

COURSE OUTLINE:

- Explore a wide variety of drawing, painting and sculptural techniques. The course will provide students with opportunity to develop their skills in creating artworks using a variety of media
- Students will study a variety of artistic styles to apply to their own art making
- Exploring a range of themes and subjects
- Builds upon drawing, painting and sculptural skills and techniques

OUTCOMES:

- Increase technical skills using drawing, painting and sculptural techniques and media
- Produce several finished works in a variety of media as visual statements
- Knowledge of artists, artworks and styles related to practical work
- Students will develop new ideas as a result of investigating a range of artists and artworks.
- Students will develop a range of skills relating to 2D, 3D and 4D forms.
- Increase technical skills using a variety of art mediums

EQUIPMENT REQUIREMENTS:

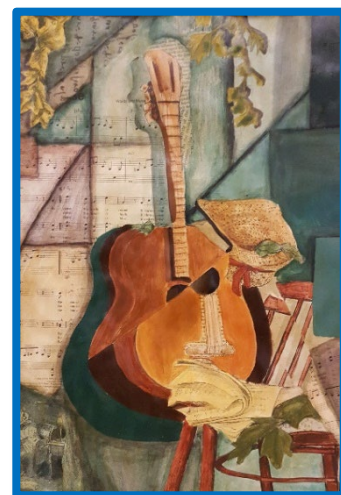
Students are expected to have an A4 art diary, 2B and 4B pencil and 0.4 black Artline pen

ASSESSMENT:

- Practical – 60%. Includes finished artworks and associated planning, collecting and documentation (as evidenced in your process diary)
- Theory – 40%. Includes study sheets research, writing about art and assignment work
- Submission of a Visual Arts Process Diary (sketchbook)
- Submission of a series of artworks

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mrs J Harrison



VISUAL DESIGN – CLAY WORK, SCULPTURE & DESIGN



FACULTY: CAPA
DURATION: 100 hours or 200 hours (1 year or 2 years)
COST (for full year): \$40.00 covers all basic requirements

REASONS FOR CHOOSING THIS COURSE:

If you have a passion for developing skills relating to the design and construction of a variety of 3 dimensional sculptural forms and like to create art works in a range of materials, this course will interest you. Designed art works including ceramics (Clay work), assemblage, mixed media, textiles, jewellery, installations, wearables and objects of body adornment and carving. Visual Design – Clay Work, Sculpture and Design supports students to develop skills to pursue HSC Visual Arts.

COURSE OUTLINE:

- Explore a variety of 3D materials, including clay, wire, plaster, found objects and paper. Students will experiment with a range of techniques that include assemblage, carving, construction, installation and wrapping
- Explore and develop skills in a variety of 3D materials and processes. Work is theme based and students are encouraged to develop in areas of personal interest

OUTCOMES:

- Increase technical skills using a variety of sculpture materials and techniques as visual statements
- Increased skills in hand building and/or wheel work
- Produce a number of sculptures and clay pieces
- Students will develop knowledge and new ideas as a result of investigating a range of artists and artworks
- Students will develop a range of skills relating to 3D forms
- Consolidate technical skills using sculptural mediums and procedures

EQUIPMENT REQUIREMENTS:

Students are expected to have an A4 art diary, 2B pencil, and at times will be expected to bring in found objects from home.

ASSESSMENT:

- **Practical – 60%** Includes finished artworks and associated planning, collecting and documentation (as evidenced in your process diary)
- **Theory – 40%** Includes study sheets, research and assignment work
- Submission of a Visual Arts Process Diary (sketchbook)
- Submission of a series of artworks

AWARD: Record of School Achievement

COURSE CO-ORDINATORS: Mrs J Harrison

