



Woolgoolga High School

ELECTIVE COURSE HANDBOOK

Year 9 & 10 2016

Updated 7 October 2015



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Message to Parents and Students

This booklet outlines the Elective Curriculum Courses offered at Woolgoolga High School. It will help you make better choices about your subjects.

Please read the information carefully and ask Curriculum Advisers and Head Teachers if you need help to choose your courses.

Introduction

Year 9 Students

Year 9 must choose 3 electives. Each elective offered runs for the whole year and credits the successful student with **100 hours** on their Record of School Achievement (ROSA).

Year 10 Students

Year 10 must choose 2 electives. At least one of the electives should be a continuation of a 100hr elective studied in year 9. This will credit the successful student with **200 hours** on their Record of School Achievement (ROSA).

Note: The Record of School Achievement (ROSA) only recognises a minimum of 100 hours of study and a maximum of 200 hours.

Elective Fees

Some elective subjects have a cost built in, in order to cover materials and other requirements over and above the basic requirements of the course. This may involve art materials, wood, photographic paper and so on. If these courses are chosen, it is expected that the subject costs will be paid as soon as possible so that vital materials can be purchased. Arrangements can be made to pay subject costs in installments if required.

So, What Do I Do Now?

1. THINK CAREFULLY about what you want to do. What courses are best suited to your interests and abilities?
2. Ask for advice from the course coordinators indicated on the bottom of each page of course descriptions and read the book carefully before making choices.
3. You will need to **FILL OUT a Choice Sheet on line**. Treat this seriously – choose those things that you really want to do, remembering the compulsory requirements. If you do not get some of your first choices, you will be asked to choose some of your courses again. Discuss this with your parents, taking note of possible fee payments and pathways for the Record of School Achievement (ROSA).
4. DO NOT:
 - a. Pick a course just because your friends are doing it.
 - b. Pick a course because you think it will be “easy”.
5. Submit your choice sheet on time to ensure quick processing.

AGRICULTURE

Faculty: Science/Agriculture.
Duration: 100 hours or 200 hours (1 year or 2 years)
Cost (for full year): \$25.00

Reasons for choosing this course:

1. To develop skills in problem solving
2. To develop skills in working with other people and animals
3. To develop skills in communication
4. To develop an appreciation for the resources of Australia

Course Outline:

The course will be taught in modules. No pre-requisites are required for any course. The courses will run year about.

Proposed Courses:

1st Year topics

- Horticulture –Fruit growing
- Bees – Honey production
- Raising seedlings, cuttings and grafting
- Sheep – lamb growth and development
- Row crop cultivation
 - Sweet Corn
 - Potatoes
 - Watermelons



2nd Year topics

- Permaculture / organics
- Hydroponics
- Produce field crops e.g. Blueberries and various grains.
- Individual crop trial
- Beef Cattle
- Establishment & Management of pastures
- Machinery operations – Tractor driving
- Farm excursions



Assessment:

Students will be assessed on assignments/projects, practical work and written exams.

Award: Record of School Achievement

Course Co-ordinators: Mrs Duver

CHILD STUDIES

Faculty: PDHPE.
Duration: 100 hours or 200 hours (1 year or 2 years)
Cost (for full year): \$15.00

Aims of Course:

Is to develop in students the knowledge, understanding and skills to positively influence the wellbeing and development of children in the critical early years in a range of settings and contexts.

Reasons for choosing this course:

1. Understanding child development from preconception through to and including the early years.
2. Developing the knowledge and skills required to positively influence the growth, development and well-being of children.
3. Develop knowledge and understanding of external factors that support the growth, development and well-being of children.
4. The role positive parenting and caring has on a child's sense of belonging and their health and well-being.
5. Further studies in either: Early Childhood, PDHPE and /or Community and Family Studies in the senior school.

Course Outline:

Modules: The content is organised into the following modules:

- Preparing for parenthood
- Conception to birth
- Family interactions
- Newborn care
- Growth and development
- Play and the developing child
- Health and safety in childhood
- Food and nutrition in childhood
- Children and culture
- Media and technology in childhood
- Aboriginal cultures and childhood
- The diverse needs of children
- Childcare services and career opportunities

Assessment:

- Research Report
- Practical Project
- Topic Test

Course Co-ordinators: Kathy Bear

COMMERCE

Faculty: HSIE

Duration: 100 hours or 200 hours (1 year or 2 years)

Cost (for full year): NIL (there may be excursion costs)

Reasons for choosing this course:

This course is a useful (though not compulsory) background to such senior subjects as Economics, Business Studies, Retail Studies, Politics & Government and Legal Studies. In addition, it could be considered as a valuable "Life Skill".

Aims of Course:

To guide student development towards participating capably and responsibly in the Commercial world in which they live.

Course Outline:

Core

1. Consumer Choice
2. Personal Finance
3. Law and Society
4. Employment Issues

Options

1. Investing
2. Promoting and Selling
3. E-Commerce
4. Travel
5. Community Participation
6. Law in Action
7. Running a Business

Special Activities:

Law Week, guest speakers, videos, puzzles, Australian Mock Trial competition, Local Government Week, visits to businesses & organisations.

Assessment:

- Research Projects
- Skills Activities
- Resource Book
- Assignments
- Tests

Award: Record of School Achievement

Course Co-ordinator: Mr Blair

DRAMA

Faculty: CAPA

Duration: 100 hours or 200 hours (1 year or 2 years)

Cost: \$20.00 (plus the cost of excursions)

Drama will allow students to explore a wide range of theatrical experiences and to develop key skills and competencies required in the entertainment Industry. Students will be exposed to a wide range of theatrical traditions and performance styles. Self-confidence, motivation and self-esteem are developed through devising, workshoping, rehearsing and performing individual and collaborative works. The study of drama engages and challenges students to maximise their individual abilities through imaginative and dramatic experiences created in cooperation with others.



Reason for choosing this course:

- You want to explore an interest in either acting or backstage theatre work,
- As a link to Senior Drama,
- A desire to learn more about the film/TV making process,
- You want to improve your self confidence levels and communication skills,
- Pursue an interest in the Entertainment Industry,
- An interest in the theatre, acting or drama.

Course Description:

- Students engage in integrated study of the Elements of Drama. The essential content covers 100 hours through making, performing and appreciating. This is done as practical (60%) and theoretical (40%) components.
- Script writing
- Clowning/comedy, mime workshops
- Improvisation, acting and playbuilding workshops
- Theatre sports workshops
- Develop knowledge of different theatrical movements and styles through practical exploration.
- TV, film and video drama

Anticipated Outcomes:

- Students learn the fundamentals of scene structures through written and playbuilding performances for an audience.
- Students learn the fundamentals of scene structure through script and playbuilding performances for an audience through Elements of Drama. Students are encouraged to use self-confidence gained from their understanding of skills used in performance.

Uniform/Equipment Requirements:

Due to the physical requirements of Drama, shorts or track pants are necessary.

Assessment Procedures:

- Drama logbook
- Class participation as work-in-progress tasks
- Set assessments relating to tasks
- ICT and cross-curriculum content in group devised plays
- Peer evaluation
- Design through production elements

Award: Record of School Achievement

Course Coordinator: Mrs J. Williams



FOOD TECHNOLOGY

(This will appear on the ROSA as Food Technology)

Faculty: TAS

Duration: 100 hours or 200 hours (1 year or 2 years)

Cost (for full year): \$32.00 per semester

Reasons for choosing this course:

- You are interested in all food preparation, food science, nutrition, food manufacturing, food service, baking or the hospitality industries.
- You are interested in a career as a doctor/nurse, travel/food writer, food demonstrator, alternative medicine practitioner, food photographer, dietician, child care worker, nutritionist, food technologist, chef, waiter, barista.
- You enjoy making and experimenting with food.
- To prepare you for the HSC in Food Technology or Certificate II in Hospitality VET.

Course Outline:

Students will learn about: food in a variety of settings. The following focus areas may be studied:

Nutrition and consumption	Food service and catering
Food equity	Food for special needs
Food product development	Food for special occasions
Food selection and health	Food preparation and processing

Food plays an important role at special occasions. Units may explore the significance and reasons for celebrating occasions such as social, cultural, religious, historical and family events. Examining ways to prepare food for small and large scale catering occasions, what to consider when planning foods for special events and the importance of presentation and display of foods. Throughout history there have always been occasions when others prepare meals for you. The assistance of outside caterers is very important. You will also design and prepare appealing café/restaurant food. You will use correct food handling skills to organise and prepare foods for a variety of fun and interesting events. Be creative and try your skills at hospitality by developing techniques in the finer aspects of cookery. Investigate current food trends and modern plating techniques...become the next Master Chef!

Outcomes:

Students will learn to:

1. Develop practical food preparation and presentation skills.
2. Identify technologies that have influenced our food supply.
3. Design solutions to identified food needs.
4. Gain an understanding of good nutrition.
5. Select and use appropriate ingredients, methods and equipment safely and competently.

Assessment:

- Experimental work and practical food preparation weekly.
- Design portfolios, oral presentations and projects, case studies.
- Assignment, topic tests

Uniform/Equipment Requirements:

- a black or black/white check fabric apron, enclosed leather upper shoes, black chef hat, dishcloth, oven mitt, tea towel, container and a hair tie (as applicable)

Award: Record of School Achievement

Course Co-ordinator: Mr Kris Oates

GRAPHICS TECHNOLOGY (TECH DRAWING)

(Appears on the ROSA as *Graphics Technology*)

Faculty: TAS

Duration: 100 or 200 hours (1 year or 2 years).

Cost (for full year): \$10.00

Additional Costs: Students are to provide a basic kit: compass, set squares etc. (about \$20).

Reasons for choosing this course:

- An interest in drawing.
- An interest in improving presentation methods in all subject areas.
- An interest in pursuing Design & Technology, Engineering Studies or Industrial Technology in H.S.C.
- An interest in using computers for drawing

Course Outline:

Students will learn about the principles and techniques involved in producing a wide range of images, models, pictures and drawings.

They will gain an understanding of graphics standards, conventions and procedures used in manual and computer-based drafting.

Students doing 200 hours of Graphics Technology get to choose options from the following areas of graphics including:

- | | |
|--------------------------------------|------------------------------------|
| • Architectural Drawing | • Engineering Drawing |
| • Australian Architecture | • Graphic Design and Communication |
| • Cabinet and Furniture Drawing | • Landscape Drawing |
| • Computer Aided Design and Drafting | • Pattern Design |
| • Cartography and Surveying | • Product Illustration |
| • Computer Animation | • Technical Illustration. |

Assessment:

By class drawings.

Outcomes:

Students will be able to use a variety of drawing methods to produce a range of drawings to Australian Standards. Methods will include pen, pencil, pastels, photocopiers and computers. They will be able to interpret and analyse graphical images and presentations.

Course Coordinator: Mr Radford

INDUSTRIAL TECHNOLOGY - ENGINEERING

(Appears on the ROSA as *Industrial Technology - Engineering*)

Faculty: TAS

Duration: 100 hours or 200 hours (1 or 2 years)

Cost (for full year): \$30.00

Reasons for choosing this course:

- an interest in learning how things work.
- an interest in a career in Engineering, building or mining.
- Preparation for Engineering Studies and Metals and Engineering in the HSC.

Course Outline:

Provides opportunity for students to have hands on experience in applying engineering principles in projects related to

- small structures (Bridges, Catapults)
- small vehicles (model cars, Planes)
- a range of devices and appliances
- robotics projects
- electronic and mechanical control systems.(remote control vehicles)

Assessment:

The majority of assessment is based on the development of practical projects and will focus on

- Quality of projects
- Co-operative work skills
- Application of acquired knowledge
- Associated theory

Outcomes:

- develop projects using engineering principles.
- Understanding properties of materials and how they work together in making structures and products
- dismantle and assemble mechanisms to understand how they work

Award: Record of School Achievement

Course Coordinator: Mr S Radford

INDUSTRIAL TECHNOLOGY - METAL (METALWORK)

(Appears on the ROSA as *Industrial Technology - Metal*)

Faculty: TAS

Duration: 100 hours or 200 hours (1 or 2 years)

Cost (for full year): \$50.00

Reasons for choosing this course:

- An interest in learning how to work metal.
- An interest in metal trades as a career.
- An interest in hobby/home metalworking.
- Preparation for Design and Technology or Industrial Technology or Metals and Engineering in the HSC.

Course Outline:

- Designing, planning, drawing, producing and evaluating projects made from metal.
- Cutting and shaping steel.
- Forging.
- Joining methods including riveting, soldering, brazing.
- Use of gas equipment, lathe, drill press and other machines.

Assessment:

Projects will be assessed on the basis of the quality of workmanship and on the written report submitted with the practical work. The report contains Design, Planning and Construction details and demonstrates knowledge and understanding achieved.

Outcomes:

- Students will be given the opportunity to become competent and safe in the use of hand and power tools and other equipment used.
- Students will be given the opportunity to design and produce metal projects.

Award: Record of School Achievement

Occupational Health & Safety Requirements

- Shoes with solid uppers (as per school uniform)
- Hair restraint, if applicable.
- Clothing suitable to tasks being carried out.

Course Coordinator: Mr K Oates

INDUSTRIAL TECHNOLOGY - MULTIMEDIA

(Appears on the ROSA as *Industrial Technology - Multimedia*)

Faculty: TAS

Duration: 100 or 200 hours (1 or 2 years)

Cost (for full year): \$10

Reasons for choosing this course:

- You have an interest in all types of media, text, images, audio, animation and video
- An interest in presenting information using computer technology.
- You have an interest in capture, storage and manipulation of digital images, audio and video
- Preparation for HSC courses in Computer based areas such as Information Technology, Information Processing and Industrial technology Multimedia

Course Outline:

- Photographic editing in Photoshop
- Creating digital animation including simple Flash games
- Designing interactive Web Pages in Firework, Dreamweaver and Flash
- Present information using digital images using Firework, Illustrator and Flash
- Develop various methods of presenting information using computer technologies.
- Learning about how computers work and to present data in digital portfolios

Assessment: This course is mainly project based and will be assessed on the quality of products produced in the area of multimedia

Outcomes:

- develop correct computer use
- use a range of techniques to produce multimedia presentations
- use a range of media to present projects
- incorporate text and graphics into multimedia projects
- import different file types
- capture and/or create motion using a range of methods
- incorporate sound into multimedia projects
- create and integrate motion into multimedia presentations

Award: Record of School Achievement



Course Coordinator: Mr Bordignon

INDUSTRIAL TECHNOLOGY - TIMBER (WOODWORK)

(Appears on the ROSA as *Industrial Technology - Timber*)

Faculty: TAS.

Duration: 100 hours or 200 hours (1 or 2 years)

Cost (for full year): \$50.00

Reasons for choosing this course:

- An interest in developing practical skills in planning and making products.
- An interest in learning how to use tools and equipment correctly to produce projects.
- An interest in the design of timber products and the timber industry.
- Preparation for Industrial Technology in the HSC.

Course Outline:

- designing, drawing and making timber products.
- use of a broad range of hand tools and some power tools.
- Use of the lathe in the production of projects involving woodturning.

Assessment:

Projects will be assessed on the basis of the quality of workmanship and on the written report submitted with the practical work. The Report contains Design, Planning and Construction details and demonstrates knowledge and understanding achieved.

Outcomes:

- improved general knowledge of timber and timber products.
- knowledge and safe use of a range of tools in a workshop setting.

Occupational Health & Safety Requirements:

- Shoes with solid uppers (as per school uniform)
- Hair restraint if applicable.
- Suitable clothing as required.

Award: Record of School Achievement

Course Co-ordinators: Mr K. Oates

INFORMATION & SOFTWARE TECHNOLOGY (COMPUTING)

Faculty: TAS

Duration: 100 hours or 200 hours (1 year or 2 years)

Cost (for full year): \$10.00

Reasons for choosing this course:

- People will need highly developed levels of computing and technology literacy for their future lives. Students therefore need to be aware about information and software technologies.
- You should have an interest in using computers in for a range of tasks.
- This course helps to prepare students for all computing courses in the HSC.
- This course is designed to help you use computers for assignment work and learn about the part computers will play in your future career.
- Development of technology skills and information about career opportunities within this area are important aspects of the course

Course Outline:

Students will gain skills and information through **practical project work**. Individual and group tasks will be performed over a range of projects.

The course has been designed with an emphasis on practical activities that allow students to focus on a range of interest areas at some depth.

The option topics to be studied within this course may include:

Photoshop and digital editing
Authoring and Multimedia
Software Development and Programming
Robotics

Digital Animation and Gaming
Website Development
Podcasting and audio recording
Moving making

What will students learn to do?

Students will identify a need or problem to be solved, explore a range of possible solutions and produce a full working solution. They will use a variety of technologies to create, modify and produce products in a range of media formats.



Award: Record of School Achievement

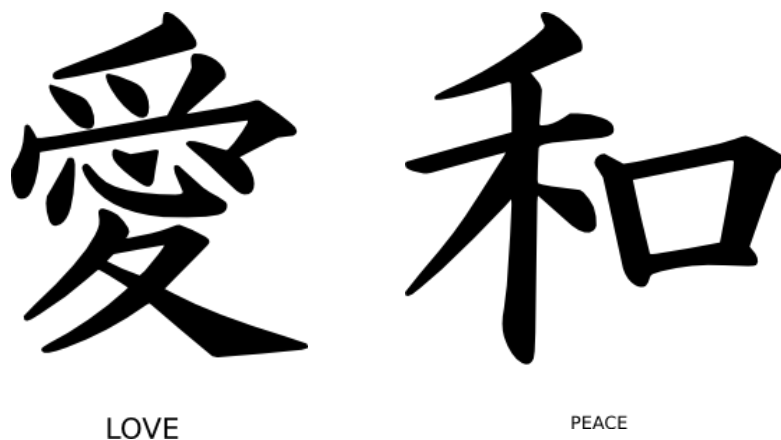
Course Co-ordinator: Mr Bordignon

JAPANESE

Faculty: LOTE

Duration: 100 hours or 200 hours (1 year or 2 years)

Cost: Nil



Reasons for choosing the course:

- Interest in learning a second language
- Developing skills to open future employment opportunities.
- Increasing higher order thinking skills related to literacy.
- Developing cultural awareness in a global sense.

Course outline:

Languages courses provide students with the opportunity to gain effective skills in communicating in Japanese, to explore the relationship between Japanese and English, and to develop an understanding of the cultures associated with the chosen language.

Assessment: Assessed on Speaking, Listening as well as reading and writing.

Award: Record of School Achievement

Course Coordinator: Mr Hancock

MUSIC

Faculty: CAPA.

Duration: 100 hours or 200 hours (1 year or 2 years)

Cost (for full year): \$10.00

Reasons for choosing this course:

- If you want to have fun, you might be open to learning how to sing or play an instrument.
- Have a genuine interest in music and have demonstrated some level of competency in previous years, relative to music theory and music performances.
- You intend to follow careers related to teaching, music performance or simply the enjoyment of furthering your understanding and knowledge of music through your chosen instrument.

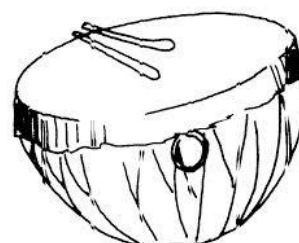


Course Description:

- Exploring the development of Contemporary Music styles, working with instruments in performance and composition.
- Developing vocal confidence through recognition of the physical and emotional limitations of the voice. Learning to sing in harmony. Understanding historical and cultural contexts of singing.
- Develop practical skills for performance on guitar, drums, bass, keyboards, etc.
- Develop aural and vocal skills, techniques
- Prepare students for Year 11/12 (Music 1 and 2)
- Creativity through composition, writing songs, raps, using computer programs
- Emphasise individual musicianship and compositional skills
- Produce skills and techniques that will best equip students for a musical career or interest after secondary school

Anticipated Outcomes:

- Practical/composition skills in major and minor scales.
- Recognise and perform a variety of rock styles.
- Knowledge/practical experience of breathing techniques, vocal exercises, sight singing skills, historical contexts and vocal psychology.
- Greater appreciation of universal language of emotion and the role music plays in society.



Equipment Requirements:

Students need to consider the possible access to their chosen instrument for performance. Regular practice outside of school hours is encouraged.

Assessment Procedures:

- Practical/composition skills in major and minor scales.
- Recognise and perform a variety of rock styles.
- Knowledge/practical experience of breathing techniques, vocal exercises, sight singing skills, historical contexts and vocal psychology.

N.B. Students **must** be able to play or be willing to learn a tuned instrument, and be prepared to learn how to perform on the instrument.

Award: Record of School Achievement

Course Co-ordinator: Mrs J. Harrison



PHOTOGRAPHY

Faculty: CAPA

Duration: 100 hours or 200 hours (1 or 2 years)

Cost (for full year): \$40 covers all basic requirements.

Reasons for choosing this course:

If you like taking photographs and manipulating the images in a variety of ways including wet and digital techniques, you should enjoy this course. You will learn more about Information Communication Technologies including graphics based design programs to create and manipulate digitally generated images and study Traditional and Contemporary Photography. If you are interested in film, stop motion and sound based artworks and would like to learn how to create your own, you would be interested in the Photography course. This course also prepares you for pursuing HSC Photography or a career in this field.

Course description:

- Explores darkroom and camera techniques. Explores photography as an art form using a range of themes.
- Using software to digitally enhance and explore some of the creative potential of images.
- Students will be expected to have digital photos printed externally. Extra photographic paper will be available to purchase.
- Suitable for beginners and continuers.
- Introduction to relevant programs such as Photoshop.



Anticipated Outcomes:

- Learn and use appropriate compositional techniques using cameras
- Increase technical skills in darkroom and digital procedures and camera use
- Knowledge of photography as ICT and an art form
- Use cameras effectively and develop films and digital images into prints or digital forms.

Equipment Requirements:

Students are expected to have an A4 art diary, a pen and access to a camera at home is of advantage. Students must have their laptop for each lesson. All digital images must be printed by students.

Assessment Procedures:

- **Practical – 60%** Includes photographs, proof sheets and other related practical work
- **Theory – 40%** Includes workbook(s), assignments and tests.

Award: Record of School Achievement

Course Co-ordinator: Mrs J. Harrison



PHYSICAL ACTIVITY AND SPORTS STUDIES

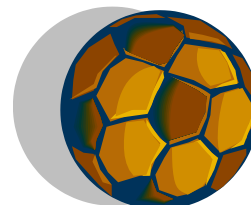
Faculty: Personal Development/Health/Physical Education.

Duration: 100 hours or 200 hours (1 year or 2 years)

Cost: \$40

Reasons for choosing this course include an interest in:

- Recreational, leisure and adventure pursuits
- Competitive and non-competitive games
- Individual and group physical fitness activities
- Physical activity for specific groups



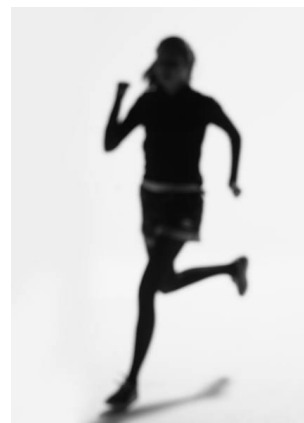
Course Outline:

Year 9 Course (100 hours)

Module 1	Issues in Physical Activity and Sport
Module 2	Australia's Sporting Identity
Module 3	Fundamental Movement Skill Development
Module 4	Physical Fitness
Module 5	Physical Activity for Health
Module 6	Technology, Participation and Performance
Module 7	Coaching
Module 8	Enhancing Performance

Year 10 Hour Course (100 hours)

Module 1	Physical Activity and Sport for Specific Groups
Module 2	Lifestyle, Leisure and Recreation
Module 3	Body Systems and Energy for Physical Activity
Module 4	Promoting Active Lifestyles
Module 5	Nutrition and Physical Activity
Module 6	Event Management
Module 7	Opportunities and Pathways in Physical Activity
and Sport	
Module 8	Participating with Safety



Assessment:

- Exams - End of topic, ½ Yearly and Yearly exams
- Presentation - Sports Admin, Sport Study – group presentation, Peer teaching
- Reports - Design Fitness tests, Personal Training Program, Sports Study
- Research Project -Olympic/Commonwealth Games, Major Sporting competitions
- Practical Application and active participation

Uniform Requirements: School sports uniform.

Equipment Requirements: Exercise Book A4 (192 pages).

Course Co-ordinator: Ms K. Bear

TEXTILES TECHNOLOGY

(This will appear on the ROSA as Textiles Technology)

Faculty: TAS

Duration: 100 hours or 200 hours (1 year or 2 years).

Cost (for full year): \$32.00 (to cover basic costs)

Additional Costs: Students will need to buy, pins, some notions, some fabrics, throughout the course. Many materials are provided at school for student use.

Reasons for choosing this course:

- You enjoy being creative and designing.
- You have an interest in fashion, design, Textile Arts, garment construction or craft.
- An interest in pursuing Textiles & Design or Design & Technology for HSC
- You wish to pursue a career in the textiles or fashion industries.

Course Outline:

Students will learn about textiles through practical activities related to the different focus areas. The following focus areas are recognised fields of textiles that will direct the choice of student projects.

- **Apparel** - includes clothing and accessories.
- **Furnishings** - includes cushions, curtains, bedspreads, lampshades, quilt covers, bed linen, chair coverings, table linen, beanbags
- **Costume** - includes theatre costumes, masks, headdress, folk and traditional costumes, fancy dress costumes and dance costumes
- **Textile arts** - includes wall hangings, fabric-based artworks, traditional and machine embroidery, wearable design
- **Non-apparel** - includes book covers, toys, bags, umbrellas, tents, backpacks, sleeping bags

Practical Experiences:

Practical experiences will be centred on projects based on the focus areas above. **Year 9 will focus on** Textile Arts, Non apparel, apparel. Be creative – design and make your own popular furnishings and non-apparel items using the latest techniques. Create an embellished book cover, rabbit which would be a great Easter gift to hold your chocolates in, crazy patchwork cushion and other exciting innovative textile items. Unleash your artistic and creative talents. Produce a unique summer outfit to suit your lifestyle, e.g. a sundress or shorts. Create your own non apparel item of a babushka doll using exciting fabrics and techniques (a great gift for mother's day, a friend's Birthday, or keep it for yourself). Study contemporary Australian designers and look at why fibres yarns and fabrics act the way they do.

Year 10 focuses on Furnishings, Apparel and Non apparel. You may choose pj's, kimonos or nighties. Learn the decorative, creative technique of appliqué and construct a simple soft toy. Use your artistic creative talents to design sleepwear using various fashion drawing techniques. Create a quilt which folds into a pillow using patchwork and quilting techniques. You will be all set for a slumber party of your own!

Assessment: Assessment will be of practical work and associated portfolios that make up student projects. Assignments and Topic Tests also form part of the assessment.

Award: Record of School Achievement

Course Co-ordinator: Mr Kris Oates

VISUAL ARTS

CERAMICS AND SCULPTURE

Faculty: CAPA

Duration: 100 hours or 200 hours (1 or 2 years)

Cost (for full year): \$30 covers all basic requirements.

Reasons for choosing this course:

If you have a passion for developing skills relating to the design and construction of a variety of 3 dimensional sculptural forms and like to create art works in a range of materials, this course will interest you. Designed art works including ceramics, assemblage, mixed media, textiles, jewellery, installations, wearables and objects of body adornment. Visual Arts Ceramics and Sculpture supports students to develop skills to pursue HSC Visual Arts and Ceramics.



Course Description:

- Explore a variety of 3D materials, including clay, wire, plaster, found objects and paper. Students will experiment with a range of techniques that include assemblage, carving, construction, installation and wrapping
- Explore and develop skills in a variety of 3D materials and processes. Work is theme based and students are encouraged to develop in areas of personal interest.

Anticipated Outcomes:

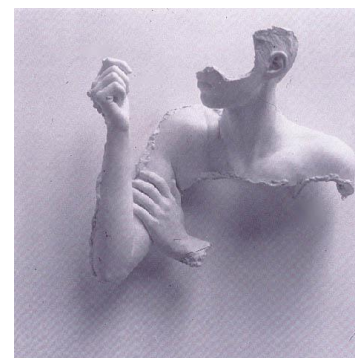
- Increase technical skills using a variety of sculpture materials and techniques as visual statements
- Increased skills in hand building and/or wheel work
- Produce a number of sculptures and clay pieces
- Students will develop knowledge and new ideas as a result of investigating a range of artists and artworks.
- Students will develop a range of skills relating to 3D forms.
- Consolidate technical skills using sculptural mediums and procedures.

Equipment Requirements:

Students are expected to have an A4 art diary, 2B pencil, and at times will be expected to bring in found objects from home.

Assessment Procedures:

- **Practical – 60%** Includes finished artworks and associated planning, collecting and documentation (as evidenced in your process diary)
- **Theory – 40%** Includes study sheets, research and assignment work.
- Submission of a Visual Arts Process Diary (sketchbook).
- Submission of a series of artworks.



Award: Record of School Achievement

Course Co-ordinator: Mrs J. Harrison

VISUAL ARTS

PAINTING AND DRAWING

Faculty: CAPA

Duration: 100 hours or 200 hours (1 or 2 years)

Cost (for full year): \$40 covers all basic requirements.

Reasons for choosing this course:

If you have an expressive nature and flair for creativity and love to paint, draw and experiment with a variety of materials, this course will interest you. If you like to learn new art making skills and have an interest in broadening your artistic knowledge, consider this course. Visual Arts includes a component of Information Communication Technologies including graphics based design programs to create and manipulate digitally generated images. Visual Arts Painting and Drawing supports students to develop skills to pursue HSC Visual Arts.



Course Description:

- Explore a wide variety of drawing and painting techniques. The course will provide students with opportunity to develop their skills in Drawing and or Painting using a variety of media.
- Students will study a variety of artistic styles to apply to their own art making.
- Exploring a range of themes and subjects.
- Builds upon drawing and painting skills and techniques.

Anticipated Outcomes:

- Increase technical skills using drawing and painting techniques and media
- Produce several finished works in a variety of media as visual statements
- Knowledge of artists, artworks and styles related to practical work
- Students will develop new ideas as a result of investigating a range of artists and artworks.
- Students will develop a range of skills relating to 2D and 4D forms.
- Increase technical skills using painting and drawing mediums

Equipment Requirements:

Students are expected to have an A4 art diary, 2B and 4B pencil and 0.4 black Artline pen

Assessment Procedures:

- Practical – 60%. Includes finished artworks and associated planning, collecting and documentation (as evidenced in your process diary)
- Theory – 40%. Includes study sheets research, writing about art and assignment work.
- Submission of a Visual Arts Process Diary (sketchbook).
- Submission of a series of artworks.

Award: Record of School Achievement

Course Co-ordinator: Mrs J. Harrison



VISUAL DESIGN

FUNKY ART

Faculty: CAPA

Duration: 100 hours or 200 hours (1 or 2 years)

Cost (for full year): \$40 covers all basic requirements.

Reasons for choosing this course:

If you enjoy creating artworks using strong design elements on things like furniture and other structures, and you like making different kinds of art works using a variety of printing and painting techniques onto a range of surfaces this course would suit you.

The course offers an opportunity to design images, objects and environments including assemblage, mixed media, textiles, jewellery, wearables and objects of body adornment.

This course is aimed at having fun using a broad range of objects and art materials to produce interesting design pieces of art. This course supports studying Graphic Design as a career or pursuing Visual Design in the HSC.



Course Description:

- Students will design and make works which range from the functional to the ridiculous.
- Some techniques explored will be screen printing, fabric printing, jewellery making, clay hand building, wearables and packaging.
- Art and craft objects produced, using a variety materials and techniques. Includes package design, mirror frames, fabric decoration, presentation possibilities, badge making and more.

Anticipated Outcomes:

- Produce design works in areas specified in the course description
- Explore a variety of materials and techniques
- Gain knowledge of designers and their works
- Completed works using a variety of materials and techniques

Equipment Required:

Students are expected to have an A4 art diary, 2B pencil, and at times will be expected to bring in found objects from home.

Assessment Procedures:

- **Practical – 60%** Includes finished artworks and associated planning, collecting and documentation (as evidenced in your process diary)
- **Theory – 40%** Includes study sheets, research and assignment work.

Award: Record of School Achievement

Course Co-ordinator: Mrs J. Harrison

